## **UKULELE LADY**

Words by Gus Kahn, Music by Richard A. Whiting Arranged by Jerry White 2017

## INTRO: (C) (C7) (F)2 (G7)2 (C)

- (C) I saw the splendor of the Moonlight On Hono (Ab7) Iu (G7) Iu (C) Bay.
- (C) There's something tender in the Moonlight On Hono (Ab7) lu (G7) lu (C) Bay.
- (Am) And all the beaches are full of peaches
- (Em) Who bring their ukes along.
- (C) And in the glimmer of the moonlight They love to (D7) sing this (G7) song.
- (C) If you like a ukulele lady, Ukulele lady like - a (Am) you.
- (Dm) If you like to linger where it's shady,

Ukulele lady linger (C) too.

(C) If you kiss a ukulele lady

While you promise ever to be (Am) true,

(Dm) And she see another ukulele

Lady fool around with (C) you.

- (F) Maybe she'll sigh, (an awful lot)
- (C) maybe she'll cry, (or maybe not)
- (D7) Maybe she'll find somebody else (G) by and (G7) by.
- (C) To Sing to a when it's cool and shady.

Where the tricky wicky wacky (Am) woo.

(Dm) If you like ukulele lady,

Ukulele lady like-a (C) you.

- (C) She used to sing to me by Moonlight On Hono (Ab7) Iu (G7) Iu (C) Bay.
- (C) Fond memories cling to me by Moonlight Although I,m (Ab7) far (G7) a (C) way.
- (Am) Some day I'm go-in where eyes are glowin and
- (Em) lips were made to kiss.
- (C) To see somebody in the moonlight And hear the (D7) songs I (G7) miss.

## **REPEAT CHORUS**

TAG: (C) Ukulele (Ab7) lady (G7) like-a (C) you